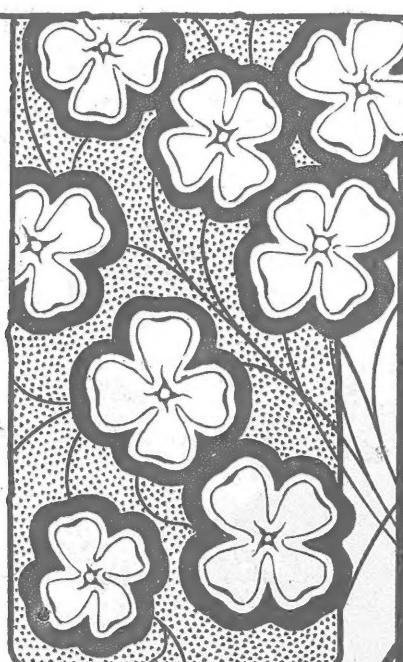


MYRA MARIE COBB'S *favorite* Compositions and Arrangements for the

MANDOLIN, GUITAR AND BANJO.



	MAND. Solo.	Second MAND.	GUITAR Acc.	BANJO Solo.	Second BANJO.	GUITAR Acc.	PIANO Acc.
AMERICAN GRAND MARCH (<i>Two Step</i>)	30	10	10				
ANN ELIZA'S PARTY (<i>Cake Walk</i>)	30	10	10				
APPROACH OF SPRING (<i>Polka</i>)	30	10	10				
BANJO BEAUTY MARCH				30	10	10	
BUGLE CALL, THE (<i>March</i>)				30	10	10	
DANCING ON THE GREEN (<i>Polka</i>)				30	10	10	
FAVORITE OF ALL, THE (<i>Galop</i>)				30	10	10	
FIFTH AVENUE GALOPADE	30	10	10				
HOME SWEET HOME (<i>Variations</i>)				40			
LITTLE DARK EYES (<i>Song & Dance Schott.</i>)	30	10	10	30			20
MOONLIGHT AT NAPLES (<i>Valse di Concert</i>)	30	10	10				
MY BLUE EYED BONNY BELL (<i>Schottische</i>)	30	10	10				
MY OLD KENTUCKY HOME	30	10	10				
MY SWEETHEART				30	10	10	
OLD FOLKS AT HOME	30	10	10				
OLD PLANTATION JIG.				30	20		
SWEET SIXTEEN (<i>Polka</i>)				30	10		
TRIPPING THRO' THE MEADOW (<i>Polka Caprice</i>)	30	10	10				

Alfred Chenet & Co.

175 TREMONT ST.
BOSTON, MASS.

HOME SWEET HOME.

Revised Edition.

VARIED.

Arr. by M. M. COBB.

BANJO.

VAR. 1st.

5 B.P.

5 B.P.

8 Pos. 7 B.P. 5 B.P. 4 P.B. 4 P.B.

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VAR. 2nd.

5 B.P

APP

348



5 B.P.



8 Pos

5 B.H.

4 P.T.



4 P.B.

8 Po



5 B.H.

4 P.B

4 P.B



VAR. 3rd.

B.P. 5 B.



5 B.P.

5 B.



5 B.



5B.



Home Sweet Home.

4

VAR.4th.



VAR. 5th.

*Home Sweet Home.*

8 P. 7 P. 5 P. 4 P.B. 4 P.B.

Tremolo. tr tr 5 B. tr tr tr tr

tr tr tr 5 B. tr tr tr tr

tr tr tr tr tr tr tr

Home, Sweet Home. FINE.

Approach of Spring.

POLKA.

1st. MANDOLIN.

M. COBB.

Arr. by M. ROGERS.

Con Spirito.

Intro.

The musical score consists of twelve staves of music for the 1st Mandolin. The key signature is one sharp (G major). The time signature is 2/4. The music begins with an 'Intro.' section followed by the main 'POLKA.' section. The notation includes various note values such as eighth and sixteenth notes, along with slurs and grace notes. The style is marked 'Con Spirito.'

Pub. by M. Rogers. Cleveland. O.

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